

SO WHATS' THE POINT

RB Smith
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A7sus4 A7 D6 Bm

9: 109 Treble Clef

10: 110 Bass Clef

6

Em Asus4 A D6 A7sus4 A7

9: 109 Treble Clef

10: 110 Bass Clef

So what's the point?

12

D6 Bm Em

9: 109 Treble Clef

10: 110 Bass Clef

Why go on with this? No one will

15

A Asus4 A D6 A7sus4 A7

9: 109 Treble Clef

10: 110 Bass Clef

hear it an - y - way So why go on?

20

D6 Bm Em A Asus4 A

9: T09 Treble Clef

Why go on with this? Is this the way to spend my days?

10: 110 Bass Clef

24

D6 Em7 A

9: T09 Treble Clef

If a song is sung out loud

10: 110 Bass Clef

28

D6 Bm Em

9: T09 Treble Clef

Late at night And there's

10: 110 Bass Clef

31

A D6 Em7

9: T09 Treble Clef

no one there to hear Does it

10: 110 Bass Clef

35

A Asus4 A D6

9: 109 Treble Clef

make a sound? And does any-one care?

10: 110 Bass Clef

37

Bm Em A Asus4 A D6

9: 109 Treble Clef

It must be heard to make it real

10: 110 Bass Clef

41

A7sus4 A7 D6 Bm

9: 109 Treble Clef

So what's the point? Why go on with this?

10: 110 Bass Clef

46

Em A Asus4 A D6

9: 109 Treble Clef

No one will hear it any way

10: 110 Bass Clef

